

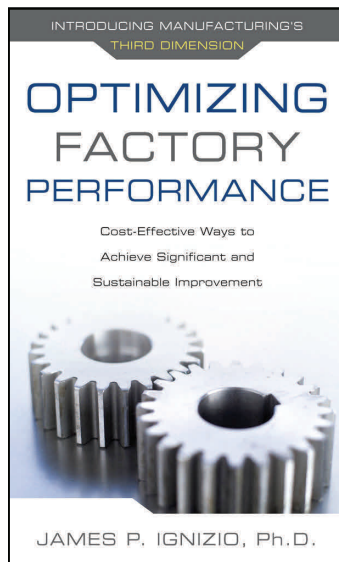
From Moon-Landings to Talking Bunnies

Meet James Ignizio, a man of many careers. Read about his journey from the Apollo Lunar Program to academia to Intel. His most recent career - a successful author of books ranging from factory performance to stuffed toy bunnies!

James Ignizio began his career as a Flight Test Engineer, Senior Flight Test Engineer, and ultimately as a Project Manager for the Apollo manned moon-landing mission. At the conclusion of that mission he returned to school (Virginia Tech) to pursue a Ph.D. in Engineering. Upon receipt of his doctorate, James began a second career – one as a professor of Systems Engineering and Artificial Intelligence. James has held teaching and administrative positions as a Professor at Penn State, the Naval Postgraduate School, the University of Houston, and the University of Virginia. His desire to learn more about semiconductor manufacturing – through *first-hand experience* rather than textbooks – led to his decision to accept a position as a Staff Engineer for the F11x fab in Rio Rancho, New Mexico, a position he held from 2001 until his retirement from Intel in 2008.



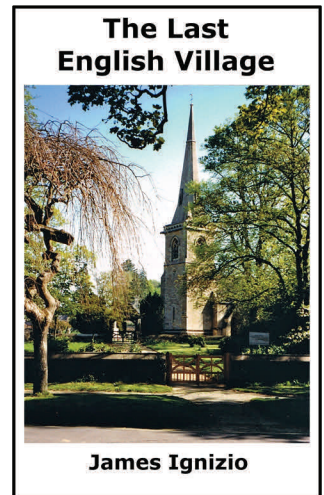
James Ignizio



Following his retirement, and motivated by his experience at Intel, James wrote the book, ***Optimizing Factory Performance*** (published by McGraw-Hill, 2009). In that book he attempted to capture his experiences and efforts in academia, consulting, and Intel and present these in a straightforward, readable exposition of a practical, systematic methodology for the oversight and running of actual, real-world factories – particularly those devoted to semiconductor and solar cell manufacturing. The positive reception given to ***Optimizing Factory Performance*** led to yet another, still ongoing career, that as a speaker, short-course presenter, and consultant to manufacturing personnel in the U.S. and overseas.

As a consultant and speaker, James found himself spending a great deal of time on airplanes on both domestic and international flights. Never comfortable with flying, James began – simply as a way to pass time – to jot down a series of short stories. These centered about English Village life and – oddly enough – walking, talking stuffed toy bunnies. The short stories were then turned into novels: ***The Last English Village*** (published by Cowan Creek Press in 2012) and ***Sweetie's Song – Of Angels and Innocents*** (published by Bent Spur Press in 2013) were the result of that effort. A brief synopsis of each are presented on the following page.

The Last English Village (www.LastEnglishVillage.com) tells the story of two men, each in search of a meaning to life and impacted by an event of more than 50 years ago. On 22 December 1943 the *Susan Rae*, an American B17 Flying Fortress is lost. The aircraft is reported to have crashed into the English Channel. There are no survivors and no bodies are recovered. Records of the incident mysteriously go missing. The *Susan Rae* and its crew vanish, committed to the dustbin of history. More than a half-century later, the lives of two men – a despondent American and a reclusive Englishman – are inalterably changed by that long-forgotten event.



Sweetie's Song: Of Angels and Innocents (www.SweetiesSong.com) - written under the pen name, C. A. James, tells the story of Fred and Sarah Davis, a grieving couple at 333 Oak Lane, in the small town of Bent Spur, Texas, who have chosen to shut themselves off from the rest of the world. One can only wonder how their strategy will fare in the face of four innocent souls who offer unconditional love. These four innocent souls, by the way, have taken on the form of three stuffed lop-eared bunny and an eyeless teddy bear.

James's three books, as completed following his retirement from Intel, are available online as either eBooks or in paperback or may be ordered from your local bricks-and-mortar bookstore. You can find these at:

[***Optimizing Factory Performance***](#)

[***The Last English Village***](#)

[***Sweetie's Song: Of Angels and Innocents***](#)

James continues to write novels and short stories. He is presently writing one on life – in what is left of the United States of America – in the year 2060. If you wish to contact him directly, he may be reached at jamesignizio@aol.com.